

## Preparing to Present – Graphic Organizer for Orchestra

Please complete this graphic organizer for the piece that you have chosen from your folder. Remember that it will be shared with at least some other orchestra members, so please make sure that it is neatly completed and shows careful preparation.

### MUSICAL STAFF ASSISTANT

How to know what pitches to play?

How fast to play?

What musical roadmap  
Signs do you see and  
what do they tell you  
to do?

What patterns do you see that  
will help the performers learn  
the piece (repetition, scale-like  
patterns, etc.)?

How many beats  
are in each  
measure? What  
type of note equals  
one beat?

What articulations (slurs, staccato,  
etc.) or expressive markings (dynamics,  
accents, etc.) do you see and what  
do they tell you to do?

Based on the title and everything else,  
what do you think the composer had in  
mind when writing this piece of music  
(idea, picture, emotion; etc.)?